

Samuel Beckett: Repetition, Theory and Text



Steven Connor draws on the poststructuralist theories of Jacques Derrida and Gilles Deleuze to show the centrality of repetition in Beckett's work. Taking issue with those critics who have seen repetition simply as a unifying, totalizing principle in Beckett's writing, Connor explores the paradoxical forms and effects of repetition across a wide range of Beckett's texts, from the early fiction through to the most recent drama. He examines Beckett's translations of his own works to and from French and English, and his practice as a director of his own plays. In the final chapter, Steven Connor examines the way in which repetition functions within critical discourse to create and sustain the mythology that has grown up around Beckett.

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